

PINK FLOYD  
THE DARK SIDE OF THE MOON



# BREATHE

17

Words by  
ROGER WATERS

Music by  
ROGER WATERS,  
DAVID GILMOUR & RICK WRIGHT

Moderately fast with half time feel ♩ = 126

Em(add9)

with helicopter  
sound effects

electric guitar

*mp*

with clean tone and phasing

let ring throughout

A

A sus 4

A

Em(add9)

*electric slide guitar 1*

Em(add9)

The musical score for the piece 'A' by Asus4 is presented in two systems. The first system consists of a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of F#4 and C#5, followed by a whole rest, then a half note chord of E4 and B4, and finally a whole note chord of E4 and B4 with a wavy line above it indicating a glissando. The bass staff is in bass clef and contains a whole note chord of E2 and B2, followed by a whole rest, then a half note chord of E2 and B2, and finally a whole note chord of E2 and B2 with a wavy line above it indicating a glissando. The second system also consists of a guitar staff and a bass staff. The guitar staff begins with a quarter note F#4, followed by a quarter note C#5, then a quarter note E4, and finally a quarter note B4. The bass staff begins with a quarter note E2, followed by a quarter note B2, then a quarter note E2, and finally a quarter note B2. The piece concludes with a double bar line.

The image shows a page from a guitar and bass tab book. It contains three systems of musical notation. The first system is for guitar, with a treble clef and a key signature of two sharps (F# and C#). It features a long sustain note on the A string, with a capo indicated by a bracket and the letter 'A'. The second system is for bass, with a bass clef and a key signature of two sharps. It features a long sustain note on the A string, with a capo indicated by a bracket and the letter 'A'. The third system is for guitar, with a treble clef and a key signature of two sharps. It features a long sustain note on the A string, with a capo indicated by a bracket and the letter 'A'. The fourth system is for bass, with a bass clef and a key signature of two sharps. It features a long sustain note on the A string, with a capo indicated by a bracket and the letter 'A'. The page is numbered '14' in the bottom right corner.

The musical score for "Evening Gliss." is presented in three systems. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The third system concludes the piece with a half note F5, followed by a quarter note G5, and then a half note A5. The score is written in a clear, legible font, with the title "Evening Gliss." centered above the first system.

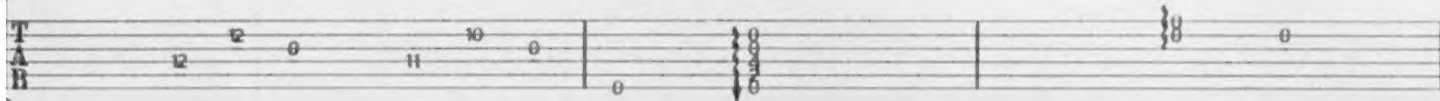
Slide guitar 1  
Em(add9)



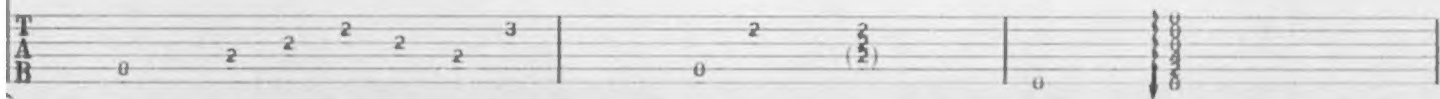
slide guitar 2  
Em(add9)

slide guitar 1

even gliss.



even gliss.



The musical score consists of two systems. The first system is for 'slide guitar 1' and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a whole note chord with a natural sign over the first string, followed by a whole note chord with a natural sign over the second string, and a whole note chord with a natural sign over the third string. The second system is for 'even gliss.' and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a whole note chord with a natural sign over the first string, followed by a whole note chord with a natural sign over the second string, and a whole note chord with a natural sign over the third string. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes a whole note chord with a natural sign over the first string, followed by a whole note chord with a natural sign over the second string, and a whole note chord with a natural sign over the third string. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes a whole note chord with a natural sign over the first string, followed by a whole note chord with a natural sign over the second string, and a whole note chord with a natural sign over the third string.

[illegible]





breath in the air. \_\_\_\_\_

*even gliss.*

*even gliss. slide off fingerboard*

*let ring throughout*

Don't be a - fraid \_\_\_\_\_ to care. \_\_\_\_\_

*even gliss.*

Chords: A, Asus4, Em(add9), Em7

Tablature: 5, 2, 0, 2, 3, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2

Other markings: 8va, 26, 13, 12, 14, 14

A Em(add9)

Leave, \_\_\_\_\_ but don't \_\_\_\_\_ leave

*even gliss.* *even gliss.*

TAB

A Asus4 A Em(add9)

me, \_\_\_\_\_ Look a - round \_\_\_\_\_

TAB



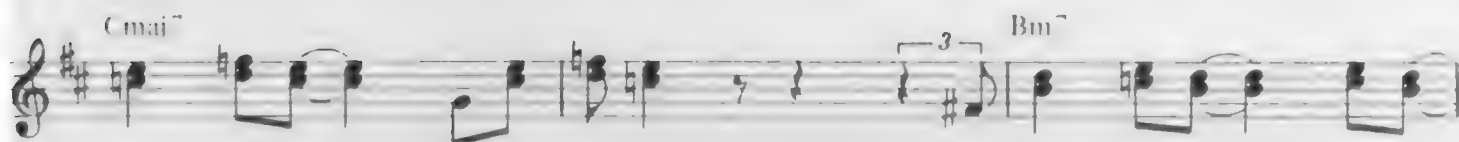
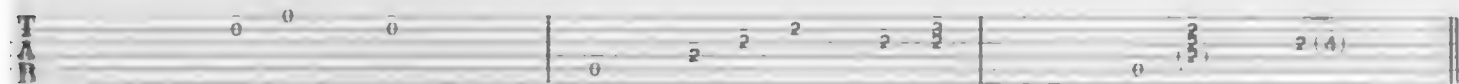
Choose your own — ground.

For



*even gliss.*

*even gliss.*

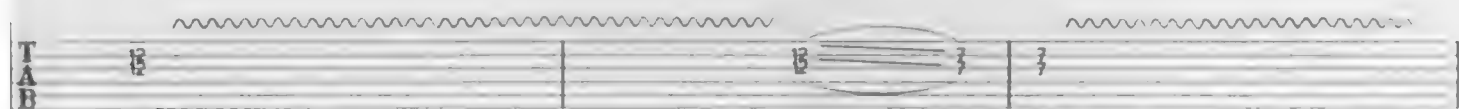


long you live, — And high you fly,

And smiles you'll give, — And tears —



*even gliss.*



you'll cry. All you touch and all you see is

TAB

TAB

all your life will ever be!

Chords: D7#9, D7b9, Fm7

TAB

TAB

[illegible]

I'm \_\_\_\_\_  
 Dig that hole, \_\_\_\_\_  
 for - get the sun. \_\_\_\_\_  
 Stra- \_\_\_\_\_



A Em7

When, — at last, — the work — is

even gliss

A A7sus4 A7 Em7

done, — Don't sit down, — it's time —

to dig an-oth-er one. *even gliss.* *even gliss.*

**TAB**

long you live— And high— you fly. But on - ly if you ride *even gliss.*

**TAB**

the tide. And bal - anced on the big - gest wave,

ake even gliss.

TAB

TAB

Race to - wards an ear - ly grave.

even gliss.

TAB

TAB

Segue to "On the Run"

# TIME

Words by  
ROGER WATERS

Music by  
DAVID GILMOUR, RICK WRIGHT,  
NICK MASON & ROGER WATERS

Moderately with half time feel ♩ = 128

Intro  
electric guitar 1  
N.C.(E)

with clocks, alarms, and  
bells for approximately 40 seconds

*mf* with clean tone and echo

(F#m)

(F#m)





piece of ground in your home town.

P.M. P.M.

TAB

Wait-ing for some - one or some - thing to show you the way.

P.M. P.M. P.M.

TAB

Fired of ly - ing in the sun - shine

Dmaj7

TAB

Stay - ing home\_\_ to watch\_\_ the rain, And you are young and life\_\_

T.A.B. P.M.

is long, — And there is time to kill — to - day.

And then one day you find — Ten years have got —

be - hind. — you. No one told you when. to run,

Bm7

You missed the start - ing gun. —

(F5)

guitar 2 with distortion

guitar 1

pick scratch with even gliss.

3

7

Guitar solo

even bends

A

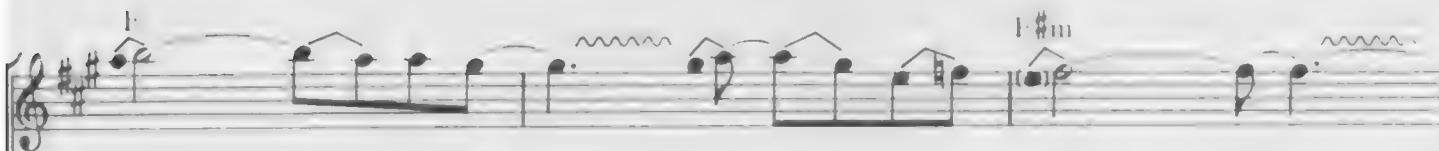
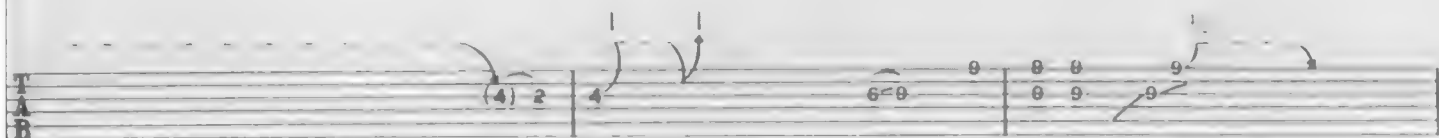
guitar 1

mf

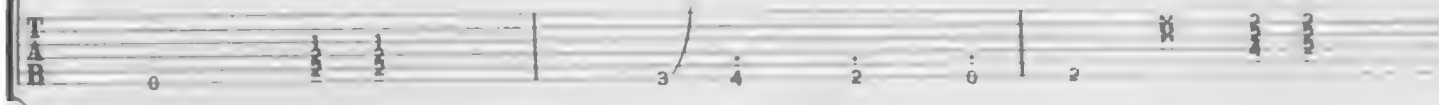
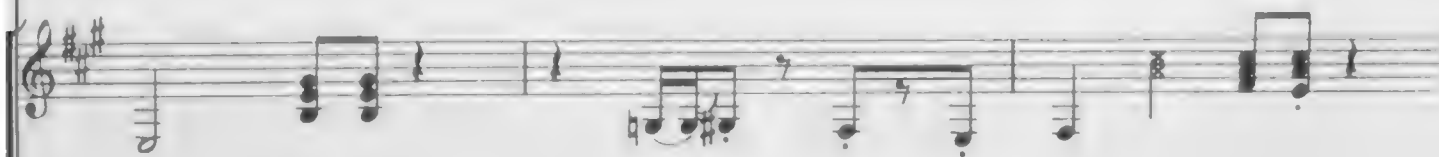
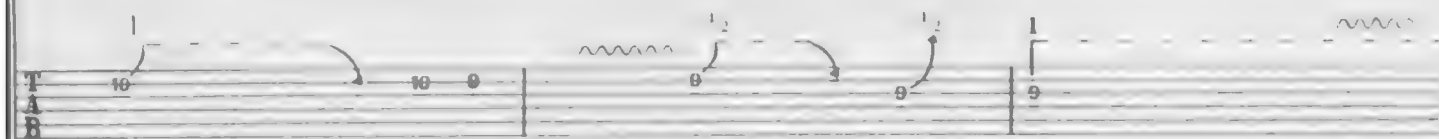
The musical score for 'Even Release' is presented on two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a bass line with similar note values and rests. The piece concludes with a double bar line. The title 'even release' is written in a stylized font at the bottom right of the page.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, labeled "T.B." (Tenor Bass), and contains a bass line with fingerings (1, 2, 3, 4) and some rests. The music is in 4/4 time, as indicated by the time signature.





*even release*



even release      dig in      hold bend      even release

*Sva*

let ring

TAB

*Sva*

gradual bend

let ring

P.M. - - - - | let ring

TAB

*Sra*

1. #m

even release

16 15 15 14 14 16 14 17 17

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a bass clef staff, likely for a guitar accompaniment, featuring a key signature of one sharp (F#) and a common time signature (C). The bass line includes a 3/4 time signature and a 6/8 time signature, indicating a change in the meter. The score is written in a clear, legible font, with notes and rests clearly marked.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a bass clef staff, likely for a piano accompaniment, featuring a key signature of one sharp (F#) and a common time signature (C). The bass line includes various rhythmic patterns and rests, with some notes marked with a dot above them, possibly indicating a specific articulation or a different rhythmic value. The overall style is that of a traditional folk song.

**THE WIND**  
George Gershwin

*mf*  
even vibrato bar throughout

**TAB**

Amaj7

TAB

TAB

Dmaj7 Amaj7

TAB

TAB



Example 10-10

musical notation: C#m7 Bm7

even release

TAB: 4 (4) (2) 4 2 4-6 4 6 4

## Verse 2

2. And you run, —

with Fill 1

F#m

— you run — to catch up — with the sun — but it's sink —

mf

Fill 1

F#m

with vibrato bar

TAB

8 8

2 2

4 4

2 2

me.

let ring

TAB

(3) 0 2 7 9 5 5 4 2 (X) 0

1

Rac - ing a - round — to come up be - hind — you a - gain.

TAB

*f#m*

sun is the same in a rel-a-tive way, but you're old

TAB 2 2 0 2 2 4 2

*A* *A7* *A7sus4* *A7*

et, let ring

TAB 0 2 3 10 (7) 12 12 10 /

*1.*

Short-er of breath, and one day clos-er to death,

TAB 0 0 0 0 0 0 0 0

1<sup>st</sup> m

TAB

Dmaj7 Amaj7

Ev - 'ry year is get - ting short - er, Nev - er seem — to find

with vibrato bar

TAB

Dmaj7

— the time. — Plans that ei - ther come — to naught, Or

TAB

Amaj7 Dmaj7

half a page of scrib-bled lines. Hang - ing on in

let ring

9 2 1 2

C#m

qui - et des - per-a - tion is the Eng - lish way. <sup>3</sup>The

P.M.

2 2 2 2

Segue to "Breathe (Reprise)"

Bm Bm7

time is gone, the song is o - ver. Thought I'd some-thing more to say.

mf

TAB



# BREATHE (Reprise)

Words by  
ROGER WATERS

Music by  
ROGER WATERS,  
DAVID GILMOUR & RICK WRIGHT

Moderately with half time feel ♩ = 122

Em(add9) Λ

Ah!

let ring -

A7    A7sus4    A7    Em(add9)

let ring

A    A7    Verse Em7

Home. —

let ring    let ring —

1 m A Asus4 A

home a - gain

even gliss. let ring

Em7 A A7

I like — to be — here when I can.

let ring

Em(add9)

When — I come — home cold - er and tired

Chord progression: A D A/D G/D

It's

let ring let ring

TAB: (2) 0 10 10 10 10 9 7

Chord progression: E5 G5

good to warm my bones be - side the fire...

TAB: 0 0 (0) (0) 5 5

Chord progression: A Asus4 A Cmaj7

Far a - way a - cross

let ring

TAB: (2) 0 5 5 (2) 5 5 5 5

the field, the toll - ing of the

Bm7

let ring

TAB

ron bell calls the faith - ful to their knees. To

Fmaj7

let ring

TAB

hear the soft - ly spok - en ma - gic — spell.

G D7#9 D7b9 Bm

Segue to  
"The Great Gig in the Sky"

TAB

# THE GREAT GIG IN THE SKY

Music by  
RICK WRIGHT

Slowly ♩ = 60

Intro  
Bm

with piano

TAB

F F(b5) F F6 F F(b5) F Bb

electric  
slide guitar

F/A Gm7 C9

even gliss. even gliss.

TAB

acoustic slide guitar

even gliss. even gliss.

TAB

Spoken: "And I am not

Gm7 C9 Fmaj7

*even gliss.* *even gliss.* *even gliss.*

TAB 3 5 5 10 8-10

*even gliss.* *even gliss.*

TAB 3 5 1 5

frightened of dying; anytime will do, I don't mind

Why should I be frightened of dying? There's no reason for it; you're got to go sometime."

Bbmaj7 Ebmaj7 Cm7

*even gliss.*

TAB 9 8 6-8 8 8 8 10

TAB 3 3 8 2



Cm7      F7      Bbmaj7      Ebmaj7      Bb

*let ring*      *even gliss.*

TAB 10 10 10 3 8 8 3 3

TAB 10 10 10 3 8 8 3 3

*even gliss.*

TAB 10 10 10 3 8 8 3 3

(Gm7)      Guitars tacet      50      *fade out*

*even gliss.*      *with vocal scat solo*

TAB 3 12

TAB 3 12

TAB 3 12

TAB 3 12

# MONEY

59

Words and Music by  
ROGER WATERS

Moderately with shuffle feel (♩ = ♪) ♩ = 124

Intro

electric guitar 1

N.C.

with cash register  
sound effects

mf

P.M. - - - - - throughout

Bm7

guitar 2 (semi-distorted)

guitar 3 (with full tremolo)

Key signature: F# C#

Time signature: 4/4

Instrument: Guitar

Instrument: Bass

Markings: N.H.

Verse 1,2,3

Key signature: F# C#

Time signature: 4/4

Instrument: Guitar

Instrument: Bass

Markings: N.H.

Lyrics:

1. Mon-ey. you get a way. You get a  
 2. Mon-ey. you get back. I'm  
 3. Mon-ey. it's a crime. Share-

good job with more pay and you're O. \_\_\_\_\_ K.  
 all right, Jack, keep your hands off- a my \_\_\_\_\_ stack.  
 it fair - ly but don't take a slice of my \_\_\_\_\_ pie.

Mon-  
 Mon-  
 Mon-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics from the previous block. The middle staff is a guitar line in treble clef, featuring a key signature of two sharps and a 2/4 time signature. It includes a 'N.H.' (Natural Harmonic) marking and a 1/4 note pickup. The bottom staff is a bass line in bass clef, also in 2/4 time, with a 1/4 note pickup. The guitar and bass lines are connected by a brace on the left.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: 'cy, \_\_\_\_\_', 'it's a gas.', 'cy, \_\_\_\_\_', 'it's a hit.', 'cy, \_\_\_\_\_', 'so they say,', 'Grab,', 'But don't', and 'Is'. The middle staff is a guitar line in treble clef, featuring a key signature of two sharps and a 2/4 time signature. It includes a 'N.H.' (Natural Harmonic) marking and a 1/4 note pickup. The bottom staff is a bass line in bass clef, also in 2/4 time, with a 1/4 note pickup. The guitar and bass lines are connected by a brace on the left.

that cash with both hands and make a stash. —  
 give me that do goo - dy good bull - shit. — I'm in the  
 the root of all e - vil to - day. —

N.H.  $\frac{1}{4}$   $\frac{1}{4}$  N.H.  $\frac{1}{4}$   $\frac{1}{4}$

TAB 2 4 2  $\begin{smallmatrix} 2 & 2 \\ 1 & 1 \end{smallmatrix}$  2 5 2 (0) 5 2 4 4 2  $\begin{smallmatrix} 2 & 2 \\ 1 & 1 \end{smallmatrix}$  2 5 2 (0) 5

TAB  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

F#m7

New car, cav - i - ar, four - star day - dream,  
 high fi - del - i - ty first class trav - 'ling  
 But if you ask for a rise it's no sur

$\frac{1}{4}$   $\frac{1}{4}$

TAB 4 4 4 4 2 5 4 4 3  $\frac{1}{4}$   $\frac{1}{4}$

TAB 8 8

TAB 16 9

## To Coda

Em

Bm7

think I'll buy me a foot - ball team,  
 set and I think I need a Lear - jet.  
 prise that they're giv - ing none a -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The second staff is a guitar TAB line. It starts with a 2 on the 2nd fret, followed by a whole note on the open string (0), a quarter note on the 3rd fret (3), a whole note on the 6th fret (6), and a quarter note on the 2nd fret (2). The third staff is a piano accompaniment line in treble clef, showing chords and single notes. The bottom staff is a guitar TAB line for the piano accompaniment, showing fret numbers and techniques like bends and slides.

The second system of the musical score consists of three staves. The top staff is a saxophone solo line in treble clef, key of D major, and 4/4 time. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The second staff is a guitar TAB line for the saxophone solo, showing fret numbers and techniques like bends and slides. The third staff is a piano accompaniment line in treble clef, showing chords and single notes. The bottom staff is a guitar TAB line for the piano accompaniment, showing fret numbers and techniques like bends and slides.

\*Play on Verse 2 only



First system of musical notation for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a guitar staff with TAB (T for Treble, B for Bass) and includes fingerings (2, 4, 4, 2, 5, 2, 5, 2, 0, 5) and bends (1/4, 1/4). The bottom staff is a bass clef. The system is divided into two measures by a double bar line. The first measure contains a treble staff with a melodic line, a guitar staff with TAB and fingerings, and a bass staff with a bass line. The second measure contains a treble staff with a melodic line, a guitar staff with TAB and fingerings, and a bass staff with a bass line.

Second system of musical notation for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a guitar staff with TAB (T for Treble, B for Bass) and includes fingerings (2, 4, 4, 2, 5, 2, 5, 2, 0, 5) and bends (1/4, 1/4). The bottom staff is a bass clef. The system is divided into two measures by a double bar line. The first measure contains a treble staff with a melodic line, a guitar staff with TAB and fingerings, and a bass staff with a bass line. The second measure contains a treble staff with a melodic line, a guitar staff with TAB and fingerings, and a bass staff with a bass line.

First system of musical notation for guitar. The top staff is a melody line in treble clef with a key signature of one sharp (F#). The second staff is a guitar tablature line with fret numbers and a diamond symbol. The third staff is a bass line in bass clef. The fourth staff is a guitar tablature line with fret numbers and a diamond symbol. The notation includes the text "N.H." and "1/4" above the tablature lines.

Second system of musical notation for guitar. The top staff is a melody line in treble clef with a key signature of one sharp (F#). The second staff is a guitar tablature line with fret numbers and a diamond symbol. The third staff is a bass line in bass clef. The fourth staff is a guitar tablature line with fret numbers and a diamond symbol. The notation includes the text "Em7" and "N.H." above the tablature lines.

First system of a musical score for guitar. It consists of three staves: a top staff in treble clef with a key signature of one sharp (F#), a middle staff with guitar-specific notation (chords, accidentals), and a bottom staff for guitar tablature. The tablature includes fret numbers (7, 9, 10) and a 'T' (tapping) instruction. The system is divided into two measures by a double bar line.

Second system of the musical score for guitar. It follows the same three-staff format as the first system. The top staff includes a 'Bm7' chord marking above the second measure. The middle staff shows complex chordal textures with various accidentals. The bottom staff continues the guitar tablature with fret numbers and tapping instructions. The system is also divided into two measures by a double bar line.

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The second staff is a guitar tab with fret numbers (2, 4, 4, 2, x, 2, 5, 2, 5) and two upward-pointing arrows labeled 1/4. The third staff is a treble clef with a key signature of two sharps, showing a bass line with chords and eighth notes. The fourth staff is a guitar tab with fret numbers (1, 2, 2, 2, 2, 2, 2, 2, 2, 2) and two upward-pointing arrows labeled 1/4.

The second system of musical notation also consists of four staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line that changes to a 4/4 time signature and includes the chord symbol F#m7. The second staff is a guitar tab with fret numbers (2, 4, 4, 2, x, 2, 5, 2, 5, 4, 4, 4, 4, 2) and two upward-pointing arrows labeled 1/4. The third staff is a treble clef with a key signature of two sharps, showing a bass line with chords and eighth notes. The fourth staff is a guitar tab with fret numbers (1, 2, 2, 2, 2, 2, 2, 2, 2, 2) and two upward-pointing arrows labeled 1/4.

B5

*cresc.*

*dig in*

TAB

TAB

## Guitar solo 1

lead guitar 1

*f* with distortion and long delay

with Rhythm figure 1 (4 times)

guitar 3

Rhythm figure 2

## Rhythm figure 1

P.M. -



even bend

with Rhythm figure 3 (2 times)

hold bend

P.M. P.M.

### Rhythm figure 3

P.M.

Bm

TAB

with Rhythm figure 1 (2 times)

TAB

F#7#9

TAB

with Rhythm figure 4

TAB

end Rhythm figure 2

Rhythm figure 4

P.M.

TAB

N.C.

Bm



First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes, some with accents. The bottom staff is a guitar TAB with fret numbers: 10, 8, 7, 9, 7, 6, 5, 9, 9, 7, 9.

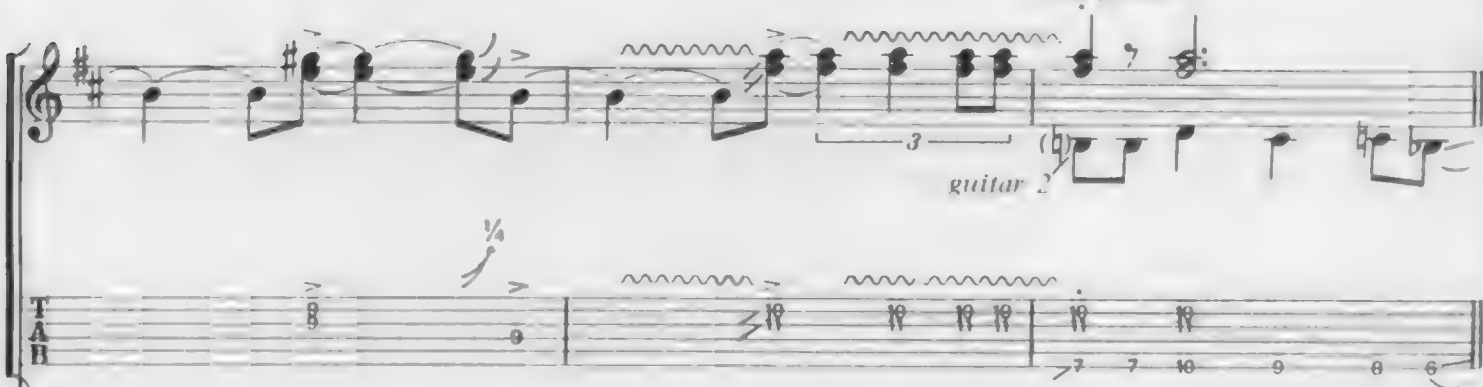
guitars 2 and 3



Second system of musical notation. The top staff is a treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes, some with accents. The bottom staff is a guitar TAB with fret numbers: 8, 7, 10, 9, 7, 10, 9, 10, 8, 7, 7, 10, 9, 8, 6.

lead guitar 1

guitar 2



Third system of musical notation. The top staff is a treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes, some with accents and wavy lines. The bottom staff is a guitar TAB with fret numbers: 8, 9, 10, 10, 10, 10, 10, 10, 7, 7, 10, 9, 8, 6.

lead guitar 2

slow bend



Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes, some with accents and wavy lines. The bottom staff is a guitar TAB with fret numbers: 7, 7, 10, 9, 8, 6, 7, 10, 9, 8, 6, 9, 10.

gull. 11

1311



*with heavy P.M. throughout*

**T  
A  
B**

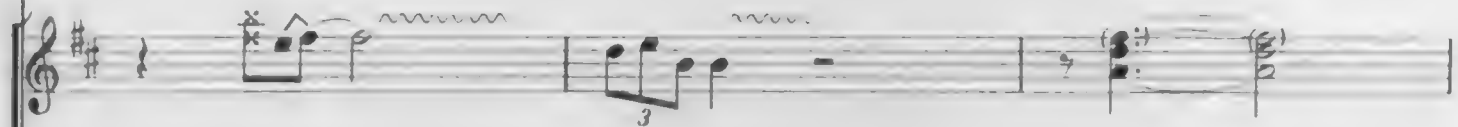
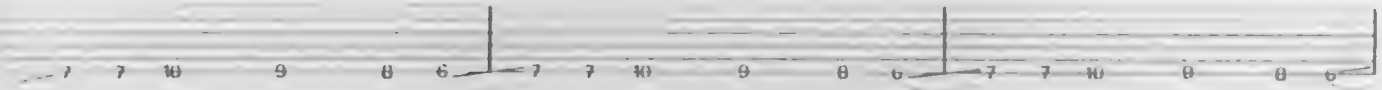


with Rhythm figure 2

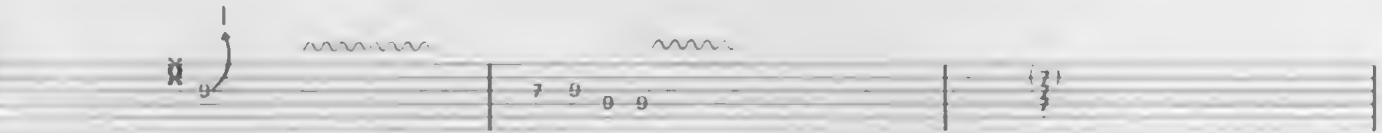
## Guitar solo 2



*echo oft*

T  
A  
B**T  
A  
B**

**TAB**



First system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes. A guitar tablature (TAB) staff is positioned below the treble staff, showing fret numbers (7, 7, 10, 9, 8, 6, 7, 7, 10, 9, 8, 6, 7, 7, 6, 5, 4) and a bar line. A second treble staff continues the melody, including a triplet of eighth notes and a wavy line indicating a vibrato. A guitar tablature staff below it shows fret numbers (7, 9) and a wavy line. The text "partial A.H." is written to the right of the second treble staff.

Second system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes. A guitar tablature (TAB) staff is positioned below the treble staff, showing fret numbers (7, 6, 5, 4, 7, 7, 6, 5, 4, 7, 7, 6, 5, 8, 6) and a bar line. A second treble staff continues the melody, including a triplet of eighth notes and a wavy line indicating a vibrato. A guitar tablature staff below it shows fret numbers (9, 9, 7, 9, 9, 9, 7, 7) and a wavy line. The text "slow bend" is written to the right of the second treble staff.

Bm

TAB

TAB

F#7#9

TAB

TAB

*dig in*

N.C.

TAB

4 2 5 4 0 | 2 0 4 0 3 2 | 9 (7) 9

TAB

2-4 2 0 4 0 | 2 0 2-4 0 3 2 | 4 (7) 9

lead guitar 1

with echo

TAB

9 8 9 | 9 9-11 10 10 12 12 | 10 12 12 12

TAB

9 8 9 | 9 9 7 9 9 | 9 8 9





8va - Fm7

TAB

with Rhythm figure 3 (2 times)

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The second system is a guitar tablature, indicated by the "TAB" label on the left. It uses a six-line staff to represent the guitar fretboard. The notes are written as numbers 1 through 9, corresponding to the frets. Above the tablature, there are rhythmic markings, including a quarter note (1/4) and a half note (1/2), which indicate the timing of the fretted notes. The tablature is written in a way that corresponds to the melody in the first system, allowing a guitarist to play the song using the fretboard.

Str -

F#7#9

Str -

with Rhythm figure 3

**THE HIGHWAY**  
The Highwaymen

*lead guitar 1*

*guitar 1*

**TAB**

10 10 8 7 | 9 7 6 10 || 10 4 4 2 X 2 5 2 0 5

*lead guitar 1*


guitar 1

written not

guitar 3 (with full tremolo)

TAB 4 2 0 4 2 0 4 0

guitar 3 (with full tremolo)

D.S. & al Coda  Coda

way. —

41 - 11.11.

P.M.

14

A - way, a - way, a - way

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for a treble clef staff and a guitar staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, while the guitar accompaniment features a mix of eighth, quarter, and half notes, with a prominent bass line. The guitar part includes a "P.M." (Palm Mute) instruction and a "TAB" section with fret numbers. The score is divided into three measures, each with a wavy line indicating a continuation of the pattern.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with some rests. The second system is a guitar tablature, indicated by the 'TAB' label on the left. It shows fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and includes a 'TAB' label on the left.

A musical staff in G major (one sharp) and 2/4 time. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). The lyrics "a - way, — a - way, — a -" are written below the staff.

way. \_\_\_\_\_ Woo! \_\_\_\_\_ *vocal ad lib simile with background conversation effects*

P.M.  $\frac{1}{4}$  P.M.  $\frac{1}{4}$  P.M.  $\frac{1}{4}$

TAB 2 5 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 5

*begin fade*

P.M.  $\frac{1}{4}$  P.M.  $\frac{1}{4}$  *p* P.M.  $\frac{1}{4}$

TAB 2 5 5 2 0 5 2 5 5 2 0 5 2 5 5 2 0 5

First system of musical notation for guitar, featuring a treble staff, a guitar staff with tablature, and a bass staff with tablature. The music is in D major and 4/4 time. The guitar staff contains a melodic line with wavy lines above it. The guitar staff has a P.M. (pick) marking and a  $\frac{1}{4}$  note pickup. The bass staff has a  $\frac{3}{2}$  note pickup and a  $\frac{1}{4}$  note pickup. The tablature for the guitar staff shows fret numbers 2, 5, 5, 2, 0, 5. The tablature for the bass staff shows fret numbers 9, 7, 10, 10, 10, 9, 7, 9, 10, 12.

Second system of musical notation for guitar, featuring a treble staff, a guitar staff with tablature, and a bass staff with tablature. The music is in D major and 4/4 time. The guitar staff contains a melodic line with wavy lines above it. The guitar staff has a P.M. (pick) marking and a  $\frac{1}{4}$  note pickup. The bass staff has a  $\frac{3}{2}$  note pickup and a  $\frac{1}{4}$  note pickup. The tablature for the guitar staff shows fret numbers 2, 5, 5, 2, 0, 5. The tablature for the bass staff shows fret numbers 12, 10, 12, 9, 7, 9, 9, 7, 9.



First system of a musical score for guitar. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff has three measures of whole rests. The grand staff contains a melody in the treble clef and a guitar tablature in the bass clef. The melody features eighth and quarter notes with wavy lines above. The tablature includes fret numbers (2, 5, 5, 2, 0, 5) and a 'P.M.' (pull-off) instruction with a slur. The system ends with a double bar line.

Second system of the musical score. It begins with a single treble clef staff containing three measures of whole rests, with the text "Segue to 'Us and Them'" written above the third measure. Below this is a grand staff. The melody in the treble clef continues with eighth and quarter notes. The tablature in the bass clef includes fret numbers (2, 5, 5, 2, 0, 5) and 'P.M.' instructions. A section of the melody is marked with a slur and the number '3', with the text "hold bend" written below the corresponding tablature. The system concludes with a double bar line.

# US AND THEM

85

Words by  
ROGER WATERS

Music by  
RICK WRIGHT

Moderately slow  $\text{♩} = 70$

Dsus2

Esus2 D

with organ  
for approximately  
22 seconds

*mp* let ring throughout

The first system of musical notation for 'US AND THEM' is in 4/4 time, key of D major. It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes. The guitar part is marked with a Dsus2 chord and a dynamic of *mp*. The organ part is indicated to play for approximately 22 seconds. The system ends with a double bar line.

The second system of musical notation continues the piece. It features a Dm(maj7) chord marking. The guitar part continues with eighth and quarter notes, and the organ part is still present. The system ends with a double bar line.

The third system of musical notation continues the piece. It features a G/D chord marking. The guitar part continues with eighth and quarter notes, and the organ part is still present. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a Dsus2 chord marking. The guitar part continues with eighth and quarter notes, and the organ part is still present. The system ends with a double bar line.

Dsus2

TAB

0 7 5 7 5 5 5 7 5 7 | 0 7 5 5 0 7 5 7 7 5 (5)

Dsus2

Esus2/D

1. Us (us, us, us, us, .. us, us) and them (them, them, them,  
 2. Me (me, me, me, me, me, me) and you (you, you, you,

*mp*

Dm(maj7)

them, them, them, them)  
 you, you, you, you)

And af - ter all \_\_\_\_\_  
 God on - ly knows \_\_\_\_\_

we're on - ly  
 it's not what

1.  
G, D

D (A/D) (D)

or - di - nar - y men. (men, men, men, men, men, men)

A D

2.  
G/D

we would choose — to do.

TAB

D

A/C#

Bm

"For-ward" he cried — from the

guitar 1

guitar 2

with semi-distorted tone  
Rhythm figure 1  
(upstemmed part only)

TAB

Bm/A

D/G

C

rear, And the front rank died. — The

end Rhythm figure 1

TAB

Bm

A

D/G

Gen'ral sat— And the lines on the map moved from side— to

with Rhythm figure 1

TAB

2

2

2

9

3

*guitar 1*  
Dsus2

side.

Black (black, black, black, black, black, black) and

TAB

0

5

7

5

5

0

7

5

7

5

7

Esus2 D

Dm(maj7)

blue (blue, blue, blue, blue, blue, blue, blue) And who knows which is

TAB

0

7

9

7

9

7

9

10

7

7

9

(7)

7

9

7

(7)

0

(10)

10

10

9

9

9

9

9

9

G-D

which And who is who...

TAB

Dsus2

Up (up, up, up)

TAB

Esus2/D

and down (down, down, down, down, down)

TAB





D G

post - er bear - er \_\_\_\_\_ cried.

end Rhythm figure 2

TAB

Bm Bm A

"Lis - ten, \_\_\_\_\_ son," \_\_\_\_\_ said the man \_\_\_\_\_ with the gun, \_\_\_\_\_ "There's

guitar 2

with Rhythm figure 2

TAB

D G C

room for you \_\_\_\_\_ in - side."

(Piano solo)

guitar 1 Dsus2

p

TAB

Esus2/D



with Fill 1

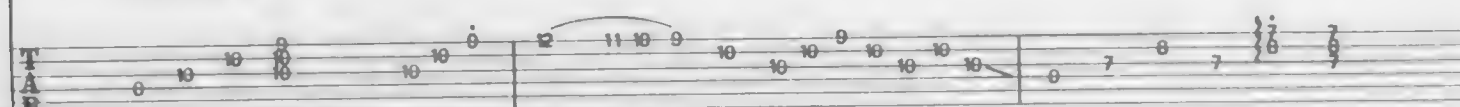


Dm(maj7)

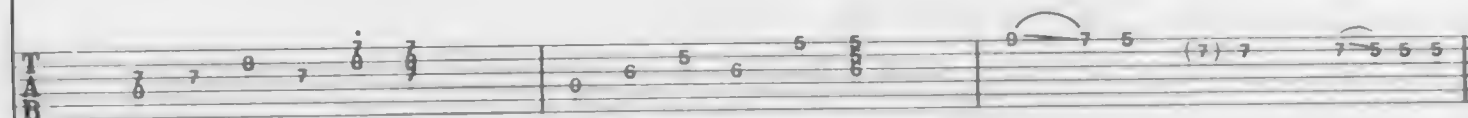
G/D



with Fill 2



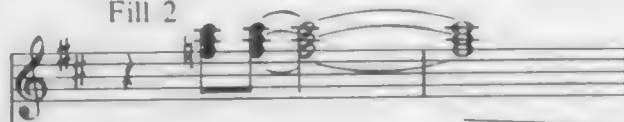
A/D



Fill 1



Fill 2



Esus2/D

Dsus2

(Saxophone solo)  
Dsus2

Esus2/D

TAB

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Above the staff, the chord 'Dm(maj7)' is indicated. Below the staff, the guitar tablature is written, showing fret numbers for each string. The tablature includes a double bar line and a slash, indicating a change in the guitar part.

guitar 1 N.C.

guitar 2

cresc.

f with Rhythm figure 1

TAB

7 7 5 7 0/5 2 3 0 2 3

2 2 2 2 2 2 2 2 2 0

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures with the following chords: D/G, C, Bm, and A. The bottom staff is a guitar tablature line with the letters 'T A B' at the beginning. It contains four measures with fret numbers: 3, 3, 2, and 0. A bracket connects the third and fourth measures of the top staff to the text 'with Rhythm figure 1'.

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody starting on B4, moving to C#5, then a dotted quarter note on D5, followed by a quarter note on E5, and a quarter note on F#5. The bottom staff is a bass clef with a key signature of two sharps. It contains a bass line starting on B2, moving to C#3, then a dotted quarter note on D3, followed by a quarter note on E3, and a quarter note on F#3. The system is divided into three measures by vertical bar lines. The first measure is labeled 'Bm' above the staff. The second measure is labeled 'Bm/A' above the staff. The third measure is labeled 'G' above the staff. The fourth measure is labeled 'C' above the staff. The system ends with a double bar line.

The musical score is written for guitar, bass, and drums. The guitar part (top staff) is in D major and 4/4 time, featuring a melody of eighth notes. The bass part (middle staff) provides a rhythmic accompaniment with eighth notes. The drum part (bottom staff) is indicated by numbers 5, 7, and 9, representing specific drum sounds or patterns. The score is divided into two sections: 'Dsus2' and 'Esus2/D'.

**Guitar Part:**

**Dsus2**

Down (down, down, down, down, down, down, down) and out, (out, out, out, out,

**Esus2/D**

With (with, with, with, with, with, with) with - out,

out, out, out, out) It can't be helped — And who'll de - ny — but there's a it's what — the

1. G/D

lot of it — a-bout. —

even gliss.

TAB

2. G/D

fight-ing's all a - bout. —

TAB

D

guitar 1

guitar 2

cresc.

TAB

Bm

Bm/A

Out of the way — it's a bus - y day, — I've

*f* Rhythm figure 3 (upstemmed part only)

D/G

C

Bm

got things on my — mind.

For want of the price — of

guitar 2

end Rhythm figure 3

let ring

with Rhythm figure 3

Segue to "Breathe (2nd Reprise)"

Bm/A D/G

C

tea and a slice, — The old man — died.



# BREATHE (Second Reprise)

Words by  
ROGER WATERS

Music by  
ROGER WATERS,  
DAVID GILMOUR & RICK WRIGHT

Moderately slow with half time feel ♩ = 73

Synthesizer solo

electric guitar

*mf* *with simulated rotating speaker effect* *let ring*

*Dm7* *G*

*Dm7* *G*

*let ring* P.M. - - †

*Dm7* *G*

*mp* *let ring*

*Dm7* *G*

*let ring* P.M. - - †

16

**Guitar solo (with unison scat singing)**

The musical score consists of two staves. The top staff is a standard musical staff with a treble clef, showing a guitar solo. It begins with a Dm7 chord, followed by a G chord, and then a series of eighth and sixteenth notes. The solo is marked with a forte *f* dynamic and the instruction "with auto-wah effect". The bottom staff is a TAB (guitar tablature) staff, showing fret numbers (19, 13, 12, 10) and fingerings (1, 2, 3, 4). It includes the instruction "even release" and a dashed line indicating a sustained note or effect.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The bottom staff is a guitar tablature, with numbers 10, 10, 10, 10, 3, 3, (3/2/2), 5, 5, and 4 indicating the frets for each note. The piece concludes with a double bar line and a repeat sign. The tempo/mood is marked 'slight P.M.' (Piano Moderato).

The musical score for 'Let Ring' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by a series of chords and single notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). It begins with a rest, followed by a series of chords and single notes. The tempo is marked 'Allegretto' and the time signature is '3/4'. The lyrics 'let ring-' are written below the top staff.

Dm7 G P.M.

$\frac{1}{2}$  1  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  1  $\frac{1}{2}$  1  $\frac{1}{4}$

TAB

Dm7 G P.M. P.M.

$\frac{1}{4}$  1 6

TAB

**Dm7** **G**

*pick while bending*

TAB

P.M. - - - - |

P.M. P.M.

N.H. - - - - |

TAB

**Dm7** **G**

*hold bend*

P.M.

TAB

P.M. - - - - |

TAB

Dm7

hold bend

G

(G7sus4) (G7)

P.M.

Dm7

G

P.M. - - -

even gliss.

P.M. - - -

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with a Dm7 chord marking and a G chord marking. The bottom staff is a guitar tablature with fret numbers and fingerings (1, 2, 10, 12, 13, 18, 19).

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with a Dm7 chord marking and a G chord marking. The bottom staff is a guitar tablature with fret numbers and fingerings (1, 2, 10, 12, 13, 18, 19). Below the tablature, there are markings: P.M., N.H., and P.M. - - -.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with a Dm7 chord marking and a G chord marking. The bottom staff is a guitar tablature with fret numbers and fingerings (1, 2, 10, 12, 13, 18, 19).

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with a Dm7 chord marking and a G chord marking. The bottom staff is a guitar tablature with fret numbers and fingerings (1, 2, 10, 12, 13, 18, 19).

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first measure is marked **Dm7** and contains a series of eighth notes with accents. The second measure is marked **G7** and contains a series of eighth notes with accents. The bottom staff is a guitar tablature with fret numbers. It includes a wavy line indicating a bend, labeled *even bend*, with a  $\frac{1}{2}$  bend and a  $\frac{1}{2}$  bend indicated.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first measure is marked **(Em)(Dm)** and contains a series of eighth notes with accents. The second measure is marked **(F) (Em)** and contains a series of eighth notes with accents. The third measure is marked **(F) (Em)** and contains a series of eighth notes with accents. The bottom staff is a guitar tablature with fret numbers. It includes a wavy line indicating a bend, labeled *even bend*, with a  $\frac{1}{2}$  bend and a  $\frac{1}{2}$  bend indicated.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first measure is marked **Dm7** and contains a series of eighth notes with accents. The second measure is marked **G** and contains a series of eighth notes with accents. The bottom staff is a guitar tablature with fret numbers. It includes a wavy line indicating a bend, labeled *even bend*, with a  $\frac{1}{2}$  bend and a  $\frac{1}{2}$  bend indicated.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first measure is marked **(G7)** and contains a series of eighth notes with accents. The second measure is marked **G** and contains a series of eighth notes with accents. The bottom staff is a guitar tablature with fret numbers. It includes a wavy line indicating a bend, labeled *even bend*, with a  $\frac{1}{2}$  bend and a  $\frac{1}{2}$  bend indicated.

P.M.



The musical notation for the 'even releases' exercise consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth notes, with some notes beamed together. Above the staff, the chords 'Dm7' and 'G' are indicated. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth notes, with some notes beamed together. Above the staff, the text 'even releases' is written, followed by a dashed line. The exercise is divided into two measures by a double bar line.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The score includes a title 'The Rose Tree' and a subtitle 'A Song for the Children'. The lyrics are written below the bass staff.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a tablature for guitar, with fret numbers (1-5) and chord symbols (C, F, G, D) written below the strings. The tablature includes a capo position of 5 and a key signature change to one sharp (F#) indicated by a double sharp symbol (X) on the first string.

**System 1**

**Staff 1 (Treble Clef):** Chord **Dm7**. Notes: D4, F4, A4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Staff 2 (TAB):** 12 10 11 12 10 11 12 10 11 12 9 10 11 12 | (12) 10 12 13 14 15 16 17 18

**Staff 3 (Treble Clef):** Notes: D4, F4, A4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Staff 4 (TAB):** 7 5 6 5 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22

**System 2**

**Staff 1 (Treble Clef):** Chord **Dm7**. Notes: D4, F4, A4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Staff 2 (TAB):** (12) 13 14 15 16 17 18 19 20 21 22 | 23 24 25 26 27 28 29 30 31 32

**Staff 3 (Treble Clef):** Notes: D4, F4, A4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord **G** (G4). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Staff 4 (TAB):** 12 13 14 15 16 17 18 19 20 21 22 | 23 24 25 26 27 28 29 30 31 32

**Annotations:** *let ring* (under Staff 2), *rake* (under Staff 3).

*Dm7* *hold bend let ring* *G* *rake* *Bb maj7*

T  
A  
B

T  
A  
B

*Am* *Eb maj7* *F* *Segue to "Brain Damage"* *C7#9 C7b9*

T  
A  
B

T  
A  
B

# BRAIN DAMAGE

Words and Music by  
ROGER WATERS

Moderately fast with half time feel ♩ = 131

Intro

guitars 1 and 2

*mf* with clean tone and flanging  
with pick and middle finger throughout  
let ring throughout

*slide guitar*

8va -

*p*  
even gliss.

8va -

even gliss.

D G7/D

The lu - na - tic — is on the grass, —

8va- — — — —

even gliss.

TAB

D

The lu - na - tic — is on the grass, —

8va- — — — —

TAB

G7/D D

Re - mem - b'ring

*8va*

*even gliss.*

TAB

E/D

games And dai - sy chains\_\_ and laughs,\_\_

*8va*

TAB

A7

Got to keep the loon - ies on the path.

8va

D

Dsus2

D

The lu - na - tic

8va

even gliss.

14-15

14



G7/D

— is in the hall, —

8va - - - - -

TAB

D

G7/D

The lu - na - ties — are in my hall.

8va - - - - -

even gliss.

TAB

D

The pa - per holds — their fold-ed

8va -

TAB

19 20 (14) 10 17

E/D A7

fa - ces to the floor, — And ev - 'ry day — the

8va -

TAB

16

pa - per boy — brings more.

D Dsus2

TAB

And if the dan

D7 D9 G

TAB

— breaks o - pen man - y years too soon, — And

A

TAB

C

if there is no room up - on — the hill. —

G

TAB

G

And if your head ex - plodes — with dark, —

TAB

A7

— fore - bod - ings, too, —

C

I'll see you in the dark —

TAB

side of the moon. Ah,

G Bm7

guitars 1 and 2

guitar 3 (with semi-distorted tone)

TAB

Em7 A A7

Ah,

TAB

The lu - na - tic is in my head, (laughter)

D G7/D

guitars 1 and 2

slide guitar

even gliss.

TAB

D

The lu - na - tic — is in my head, —

8va- 7

TAB

G7/D D

You raise — the blade, —

8va —

even gliss.

TAB

E/D

You make — the change, —

8va -

even gliss.

TAB

A7 D

You re - ar - range — me till I'm sane. —

8va -

TAB



**Dsus2** **D**

You lock the door, — And

*guitar 1* *guitars 1 and 2*

*(guitar 2 repeats previous measure)*

*8va* *7* *8va* — — —

**TAB**

**E/D** **A7**

throw a - way — the key. — There's some-one in my

**TAB**

head, but it's not me.

D Dsus2

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "head, but it's not me." with a "D" chord above the word "not" and a "Dsus2" chord above the word "me." The middle staff is a piano accompaniment in treble clef, featuring a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature in standard notation, showing fret numbers (0, 2, 3, 0, 2, 0, 3, 0, 2, 0, 3, 2) and a "TAB" label on the left.

And if the cloud

D7 D9 G

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "And if the cloud" with "D7" and "D9" chords above the first part and a "G" chord above the second part. The middle staff is a piano accompaniment in treble clef, featuring a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature in standard notation, showing fret numbers (2, 2, 0, 1, 2, 2, 1, 0, 2, 0, 0, 3) and a "TAB" label on the left.

— bursts thun - der in — your ear, —

A

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "— bursts thun - der in — your ear, —" with an "A" chord above the word "thun". The middle staff is a piano accompaniment in treble clef, featuring a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature in standard notation, showing fret numbers (0, 0, 0, 0, 0, 3, 2, 2, 2, 2, 0, 2, 2, 2, 3, 5) and a "TAB" label on the left.

C G

You shout\_\_ and no - one seems to hear.\_\_

This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a C chord and ends with a G chord. The lyrics are "You shout\_\_ and no - one seems to hear.\_\_". The guitar accompaniment is shown in a separate staff below the vocal line.

This system contains the second line of music. The vocal line continues with the same melody. The guitar accompaniment consists of a series of chords and single notes.

And if the band\_\_ you're in\_\_ starts

This system contains the third line of music. The vocal line continues with the same melody. The guitar accompaniment consists of a series of chords and single notes.

This system contains the fourth line of music. The vocal line continues with the same melody. The guitar accompaniment consists of a series of chords and single notes.

A A7 A C

play - in' dif-f'rent tunes,\_\_ I'll see you on the dark\_\_

This system contains the fifth line of music. The vocal line continues with the same melody. The guitar accompaniment consists of a series of chords and single notes.

This system contains the sixth line of music. The vocal line continues with the same melody. The guitar accompaniment consists of a series of chords and single notes.

side of the moon. Ah,

G Bm7

TAB

Ah, Ah.

Em A7 D

TAB

G7/D D

TAB

G7/D D

TAB

The musical notation for the guitar solo is presented in two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Above the first measure is a 'D' chord symbol. Above the second measure is a 'Dsus2' chord symbol. Above the third measure is a 'D' chord symbol. The bottom staff is a six-string guitar tablature. It contains three measures of fret numbers corresponding to the notes in the top staff. The first measure has fret numbers 2, 2, 2, 2. The second measure has fret numbers 0, 3, 2, 0, 2, 0. The third measure has fret numbers 3, 2, 0, 3, 2, 0.

Segue to "Eclipse"

D

Dsus2

0 2 3 2 0 3 2 0

## ECLIPSE

Words and Music by  
ROGER WATERS

Moderately fast with half time feel ♩ = 130

electric guitar 1

musical notation for electric guitar 1, measures 1-4. Chords D and D/C are indicated above the staff. The notation includes a melody line and a bass line. The dynamic marking *mf* is present, along with the instruction "with clean tone, flanging, and chorus".

let ring throughout

fingerings for electric guitar 1, measures 1-4. The notation shows fret numbers for the thumb (T), index (A), and middle (B) fingers.

electric guitar 2

musical notation for electric guitar 2, measures 1-4. The notation includes a melody line and a bass line. The dynamic marking *mf* is present, along with the instruction "with clean tone, flanging, and chorus".

let ring throughout

fingerings for electric guitar 2, measures 1-4. The notation shows fret numbers for the thumb (T), index (A), and middle (B) fingers.

musical notation for electric guitar 1, measures 5-8. Chords B♭ maj7, B♭ maj7♭5, A, and A7 are indicated above the staff. The notation includes a melody line and a bass line.

fingerings for electric guitar 1, measures 5-8. The notation shows fret numbers for the thumb (T), index (A), and middle (B) fingers.

musical notation for electric guitar 2, measures 5-8. The notation includes a melody line and a bass line. A triplet marking "3" is present at the end of the eighth measure.

fingerings for electric guitar 2, measures 5-8. The notation shows fret numbers for the thumb (T), index (A), and middle (B) fingers.

**D** **D/C**

All that you touch, And all that you

TAB 3 2 3 0 3 0 2 2 0

TAB 12 11 10 10 11 10 11 10

**B♭maj7** **B♭maj7♭5**

see, All that you taste,

TAB 3 3 3 1 3 8 3 (8) 8 (8)

TAB 10 10 11 13 15 6 15 15 14



A7

All you feel, And all that you

Rhythm figure 1

TAB

D/C

love, And all that you hate, —

TAB

B♭ maj7                      B♭ maj7♭5                      A7

All      you      dis - trust, —                      All      you save,

D

And      all      that      you      give, —                      And

*electric guitar 3*

*mf with semi-distorted tone*

*with Rhythm figure 1*

D/C B♭maj7

all that you deal, — And all that you buy, —

TAB: 9 9 9 9 (6)

TAB: 10 11 10 10 11 13 15 0

B♭maj7b5 A7

— beg, bor-row or steal. And

TAB: 5 7 7 7 0 0 0

TAB: 15 15 0 15 14 14 0 14 0

**D** **D/C**

all you cre - ate, — And all you de - stroy, —

*guitars 1 and 3*  
*mp*

1

TAB 5 5 7 9 9 9

TAB 12 11 10 10 10 11 10 11 10

**B♭maj7** **B♭maj7♭5**

— And all that you do, — And

*guitars 1 and 3*

1/2

TAB 0 (6) 5 7 7

TAB 10 10 11 13 15 0 0 (15) (15) 0

A7 D

all that you say. And all that you eat. —

*guitar 3*  
(guitar 1 continues simile)

TAB 7 0 0 0 11 12 11

TAB 12 14 14 0 14 0 12 14 14 0 14 0 12 11 10

D/C

— And ev - 'ry one you meet, And

TAB 7 0 11 11-12 11 3 0 2

TAB 10 10 11 10 11 10 10 10 11

B♭maj7      B♭maj7♭5      A7

all that you slight, — And ev - 'ry one you fight.

TAB

1 3 0 9 (9) 9 9 1 0 2 0 2 0

13 15 (9) (9) 0 15 14 12 14 0 14

D

And all that — is now, And

with Rhythm figure 1

TAB

9 2 2 9 9 11 12 11 7 0 11

12 14 14 0 14 12 11 10 10 10 11



**D/C** **B♭ maj7**

all that\_\_ is gone, And all that's to come,

TAB: 11 12 11 | 3 0 3 | 1 3 0

TAB: 10 11 10 | 10 10 11 | 15 15 0 15

**B♭ maj7♭5** **A7**

— And ev - 'ry thing\_\_ un - der the\_\_

TAB: 0 2 3 3 3 3 | 0 2 0 | 0 2 0

TAB: 15 15 15 | 14 14 0 | 0 14 0



**D** **D/C**

sun is in — tune, But the sun is e -

**Bb maj7** **Bb maj7b5** **D**

clipsed by the moon, — with heartbeat effects

*ritard.*